

OXFORD COLLEGE COMMUNITY CLASSROOM

A series of intellectually stimulating, interactive classes designed and led by Oxford and Emory faculty who have volunteered to share their expertise in some of their favorite subject matters.

Informative. Involving. Fun. We hope you'll join us for the following sessions:

Rebirth and Redearth: Buddhist Perspectives on Dying

Dr. Mullen's presentation will explore Buddhist perspectives on death and dying, with attention to Buddhist medicine, concepts of identity and rebirth, and contemporary movements for end-of-life care.

Eve Mullen – Associate Professor of Religion

Wednesday, March 20, 7:00-8:00 pm, Language Hall 201

The Once and Future King: Arthur through the Ages

Dr. Bugge offers a survey of medieval and modern expressions of the complex myth of King Arthur and the Round Table, ranging from early medieval chronicle and romance to modern novels and long poems, with a focus on the "cultural work" the myth appears to do in each age that it's prominent.

John Bugge – Professor of English Emeritus, Atlanta Campus

Tuesday, April 9, 7:00-8:00 pm, Language Hall 201

The Crystal Cathedral: Reflections on a Modern Ministry

The Crystal Cathedral grew into a mega church from very humble beginnings under the leadership of Dr. Robert Schuller, its charismatic leader. Dr. Ali will show pictures of the architectural masterpiece while sharing a short history of the church's growth and decline and its attendant ministry.

Monica Ali – Associate Professor of Chemistry Emerita

Wednesday, April 17, 7:00-8:00 pm, Language Hall 201

Down These Mean Streets: On the Trail of the American P.I.

After a review of classic crime fiction of the earlier twentieth century, Dr. Hawley will discuss post-Hammett and post-Chandler Private Investigators, including Ross Macdonald's Lew Archer and Robert B. Parker's Spenser.

Brad Hawley – Visiting Assistant Professor of English

Wednesday, April 24, 7:00-8:00 pm, Language Hall 201



Shakespearean Romantic Comedy: Much Ado About Nothing

Those who enroll in this special mini-course will be encouraged to read *Much Ado About Nothing* (copies for sale in the College bookstore) and encouraged to see productions of the play, a live performance by the Atlanta Shakespeare Company on Friday, March 29, 7:30-10:15 pm (car pools to be arranged) and/or the Kenneth Branagh film, to be shown at Oxford on Monday, April 1, 7:00-9:00 pm. On Tuesday evening, we'll gather to discuss the play.

NOTE: All who'd like to participate in this special mini-course, whether attending only the Tuesday session or one or both of the other sessions, should phone the Events Office at the College to sign up: 770-784-8389. Those who wish to see the play in Atlanta, in our group on the 29th or on their own on another night, should also contact Dr. Schulz to make arrangements to do so:

gschulz@emory.edu or 770-784-8269.

Gretchen Schulz – Professor of English Emerita, Resident Scholar Atlanta Shakespeare Company

Tuesday, April 2, 7:00-8:00 pm, Language Hall 201

FOR MORE INFORMATION

Call 770-784-8389 or visit oxford.emory.edu/calendar

All classes will be held in Language Hall 201. Enter campus from Moore Street and park behind the building.